

URASHIMA

the fisherman

by Claire Teisen



"My students were inspired. So was I." J. Erwin, Wendouree PS

THE STORY TELLING

A miniature underwater world is created with origami figures, painted paper and pop up structures to tell the legend of the fisherman's adventures at the sea king's palace. Traditional Japanese songs are sung throughout the story, creating an atmospheric background for the visuals. Japanese words and phrases are used in appropriate places and the audience participates in speaking and singing.

THE WORKSHOP

After the storytelling, students are led through a step-by-step process to create their own paper characters, male and female, using beautiful paper and prepared pieces.

KEY LEARNING AREAS

Supports the Australian Curriculum structure in the Learning Areas of Languages, The Arts, and Design & Technologies. The sessions also encourage General Capabilities through Intercultural Understanding and Critical & Creative Thinking.

COST: 60 or more students: \$5 per student

Less than 60 students: \$300

SUITABILITY: FOUNDATION – YEAR 8

LENGTH OF SESSION: 60 MINUTES (CAN BE TAILORED TO SUIT YOUR NEEDS)

SET UP TIME: 50 minutes

REQUIREMENTS: Glue sticks & scissors, intimate setting in class sized groups

BOOKINGS and ENQUIRIES:

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