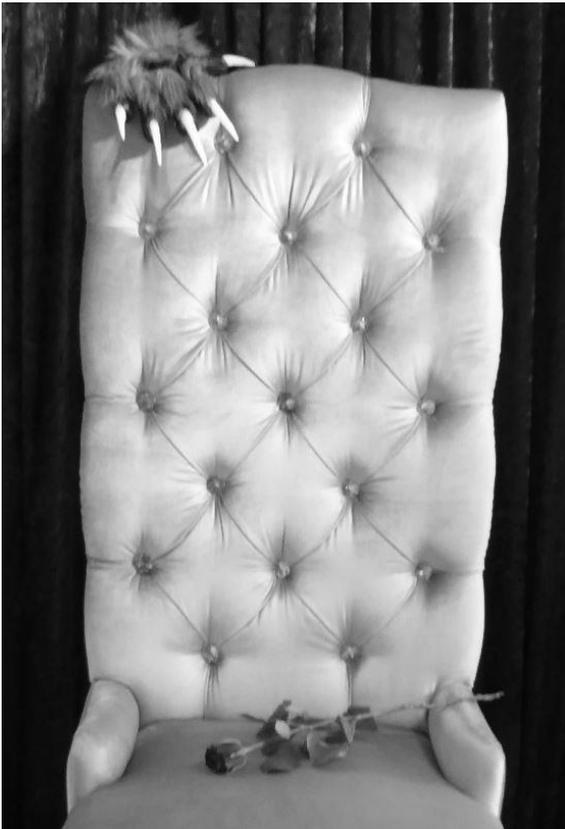


La Belle et la Bête

Beauty and the Beast

A performance by Claire Teisen

A literary tale created by the French writer, Mme Gabrielle-Suzanne de Villeneuve in 1740 and shortened 16 years later by Mme Leprince de Beaumont, a French governess working in England. Based on an ancient folktale with global variants, this is a story with levels of meaning for all ages. French is spoken (and sung) predominantly throughout with some English and may be tailored to grade levels. There are many visual references to the culture of 18th century France. The story is performed with humour and pathos.



"The wonder is that the characteristic efficacy to touch and inspire deep creative centres dwells in the smallest nursery fairy tale – as the flavour of the ocean is contained in a droplet or the whole mystery of life within the egg of a flea." Joseph Campbell

Key Learning Areas

Within the Australian curriculum, the show supports the Learning Areas of **Design & Technology**, **Languages** and **The Arts**. It also encourages **General Capabilities** through **Intercultural Understanding** and **Critical and Creative Thinking**.

Design and Technology – puppetry, masks from commedia dell'arte which were popular in the plays of Molière, 18th century-style costumes, a rococo style set featuring portrait painting and furniture inspired by period designs.

LOTE – French language and cultural and historical knowledge.

The Arts – storytelling, characterizations, masks and puppetry, traditional French songs, original music, visual arts via beautiful set painted by renowned artist Dee Smallwood.



Actor Claire Teisen is a graduate of L'École Internationale de Théâtre Jacques Lecoq in Paris, where she studied movement and theatre.

Musician Jen Watkins is a singer, songwriter, writer, actor and teacher who trained at both the National Theatre and the Ensemble Theatre. She has a Masters of Teaching (UMelb) and qualifications in Screenwriting (RMIT) and Research (VU).

COST:	Less than 100 students: \$500	100 or more students: \$5 per student
(Country Victoria)	Less than 100 students: \$600	100 or more students: \$6 per student
SUITABILITY:	Grade 5 to Year 12	
PERFORMANCE LENGTH:	50 minutes	
SET UP TIME:	1 hour	
REQUIREMENTS:	Unloading access and 3.5 meter square performance area	
BOOKINGS & ENQUIRIES:	Claire Teisen	0415 443 602
		mail@red-herring.com.au

www.red-herring.com.au



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